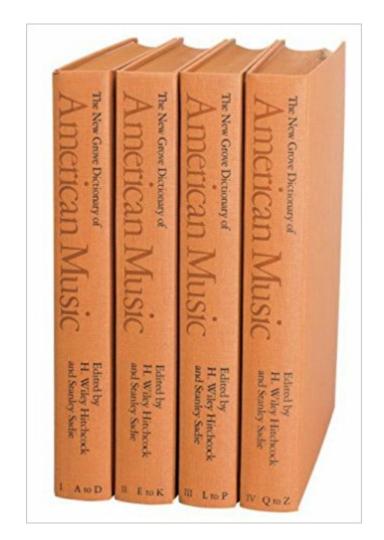


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The New Grove Dictionary Of American Music: 4 Volumes





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Book Information

Hardcover: 2736 pages Publisher: Oxford University Press; Set of 4 edition (January 1, 2002) Language: English ISBN-10: 0943818362 ISBN-13: 978-0943818368 Product Dimensions: 12.6 x 9.2 x 10.3 inches Shipping Weight: 18.4 pounds Average Customer Review: 1.0 out of 5 stars 1 customer review Best Sellers Rank: #2,530,666 in Books (See Top 100 in Books) #36 in Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Business #337 in Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Music #1252 in Books > Arts & Photography > Music > Business

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One can only use the highest superlatives to describe this major reference work. Building on The New Grove Dictionary of Music and Musicians (LJ 12/15/80), the thoroughly revised sixth edition of a longstanding reference, the present work is a much-needed guide to our national music. The style is both elegant and scholarly, and though the format follows that of other New Grove publications, the typography is significantly better, the margins wider, and the photographs sharper. All phases of American musicserious, popular, jazz, and folkare superbly covered by outstanding specialists. In particular, the articles on regional music, American composers and performers, publishing, periodicals, libraries, and American cities will set the standard for years to come. A work that will not easily be superseded. William Shank, CUNY Graduate Sch. Lib.Copyright 1987 Reed Business Information, Inc.

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